



Konteksty 2019 Sokołowsko

spaces

Sokołowsko

Sokołowsko welcomes artists working in many artistic disciplines including music, soundart, sculpture, painting, drawing, photography, film, performance, theatre as well as curators.

One of the program tasks is to support new, creative curatorial practices relating to the topic of sound and music as well as the search for meaning in the intersection of art and technology. The social and ecological context of a village in a natural environment can also be explored.

The different spaces of the old Sanatorium and its surroundings offer multiple possibilities for creation, from normal studio work, to site-specific installations in the renovated or ruined areas and in the park or forest.



Sokołowsko

Sokołowsko is a calm picturesque mountain village in Lower Silesia, close to Wałbrzych (15km), near the Polish-Czech border.

It is surrounded by the Suche Mountains and the lush forests of the Landscape Park.

Sokołowsko is a unique village with interesting history and rich cultural heritage. It was first mentioned as a German town called Goerbersdorff in 1357 and was most likely founded by Benedictine monks.



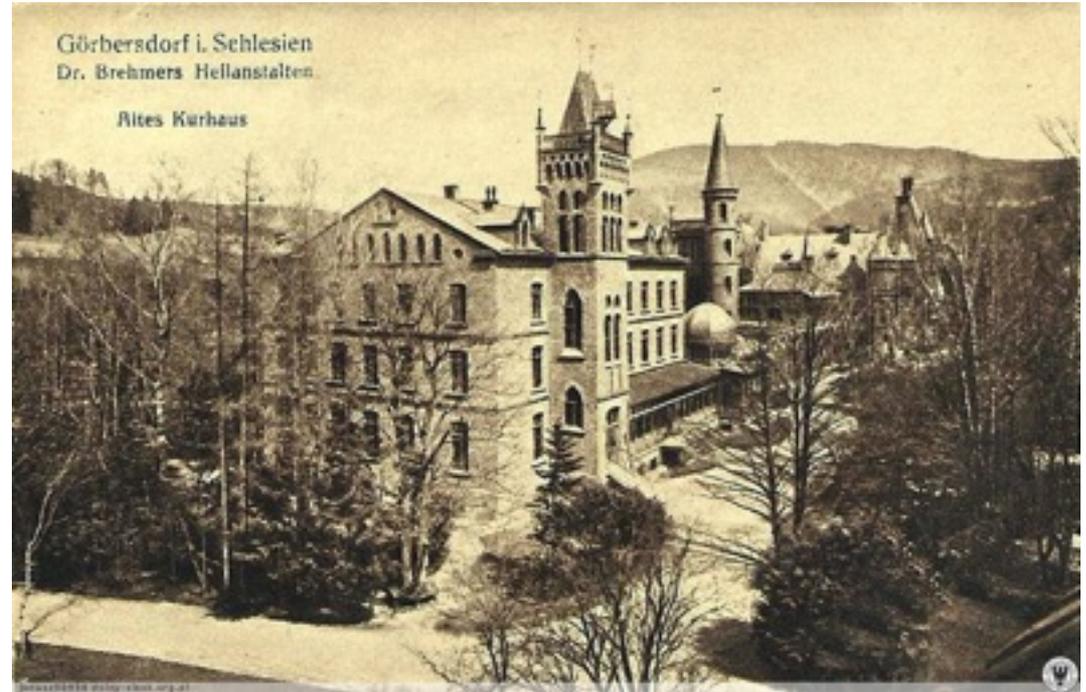
In 1855, it became home to the world's first sanatorium specialised in treating tuberculosis which was active until mid 1950s.

Brehmer's Sanatorium and In Situ Foundation

The In Situ Contemporary Art Foundation was founded December 2004 by Bożenna Biskupska and Zygmunt Rytka, both artists and cultural activists, and Zuzanna Fogtt, curator and cultural producer.

The goal of the foundation is to create a space for art projects and diverse interdisciplinary creative processes. A place to meet and explore, confront viewpoints, and exchange thought processes and experiences.

Equally important is popularizing innovative artistic approaches and supporting diverse forms of creative activity.



In 2007, The In Situ Contemporary Art Foundation acquired the premises of the former Dr Brehmer's Sanatorium, with the intent of rebuilding it - after a 2005 fire destroyed the historical monument, and making it a base of operation for its various activities.

Festivals

The foundation hosts three festivals during the summer, each one with a specific focus. While not mandatory, we encourage artists in residence to show their work during one of those events, or even better, to tailor their work for one of them.



is a festival devoted to experimental and contemporary music and broadly understood sound art. Its main aim is to present possibly the widest spectrum of phenomena related to the

development of musical forms in the 20th and 21st centuries. So far we presented works of about 120 artists from all over the world. Many of them were created especially for the context of the place during artistic residencies in Sokołowsko.



provides a platform for presenting ephemeral art in its various manifestations: performances, installations, sound pieces and multimedia works



is a film festival that shows an overview of new European cinema. The festival uses one of Kieslowski's movies as a starting point around which the program of contemporary films is created.

Sokołowsko is a place where Krzysztof Kieslowski partially grew up, and where he made a documentary titled "X-ray". His archives are also hosted by the foundation.

Creative spaces in the castle

Sokołowsko offers various spaces for artistic work for the residents. The majority of working rooms are located in the renovated part of Dr Brehmer's sanatorium, but the spaces of the sanatorium's ruins are also for use (black room).

On the ground floor of the building there is a large exhibition hall. The area of 140 m² can be used for different purposes (exhibition).

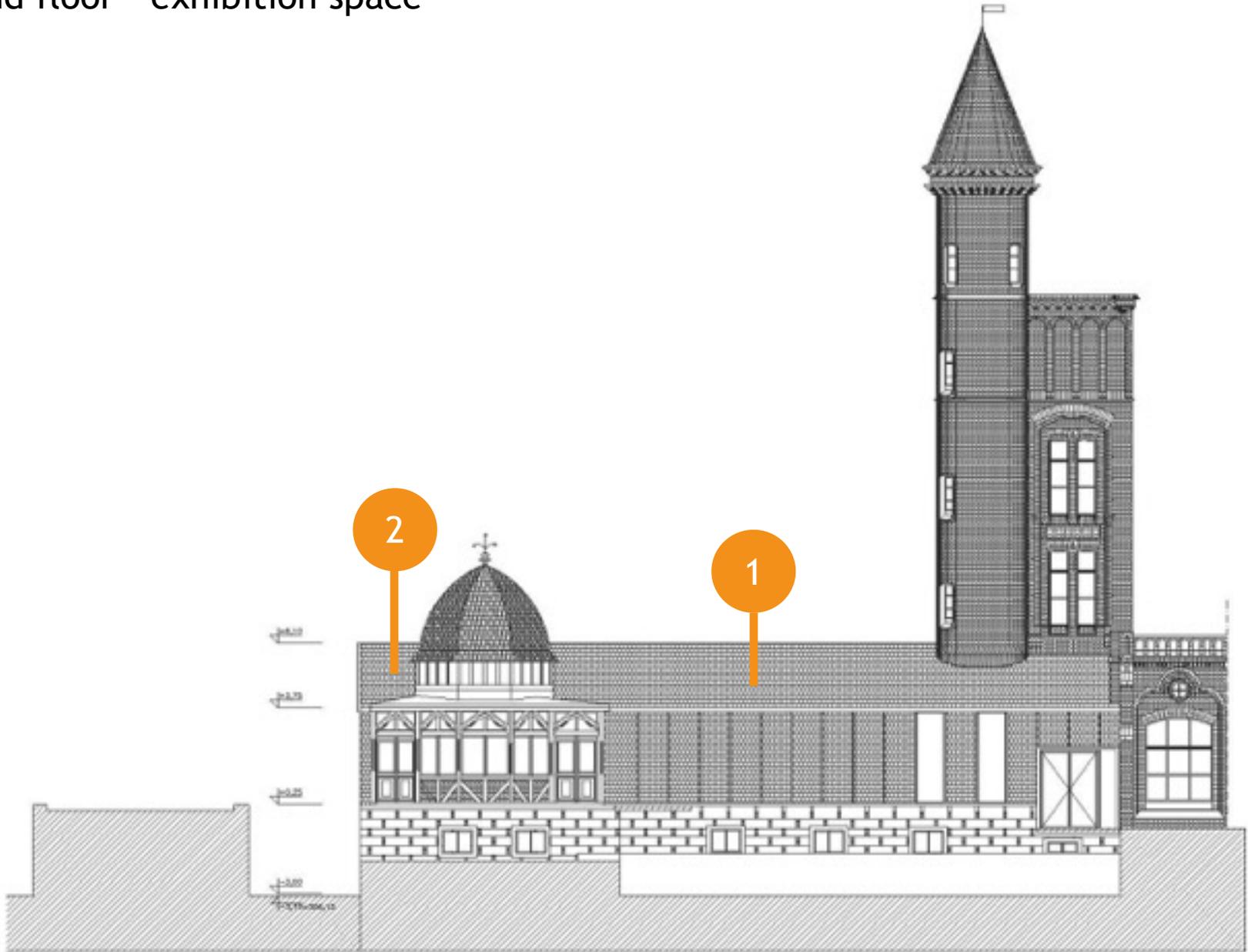
Climbing up the staircase in the tower you walk past working rooms of different sizes, whose windows look out onto different sides of the world.

The last floor of the building is a viewing terrace, from where you can admire the mountains and forests.

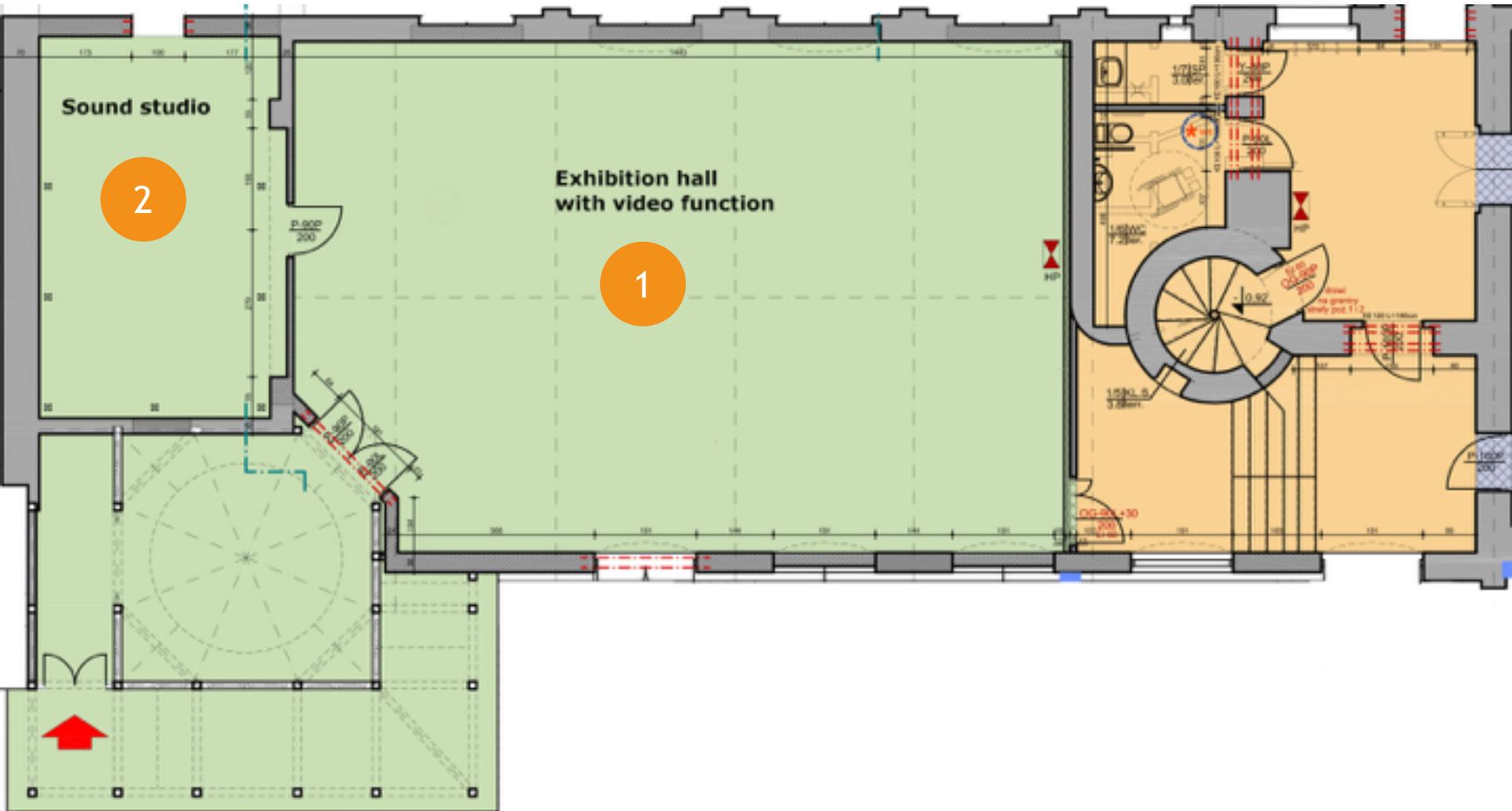
Last but not least, the basement also provides a vast area for all kinds of work.



ground floor - exhibition space



ground floor





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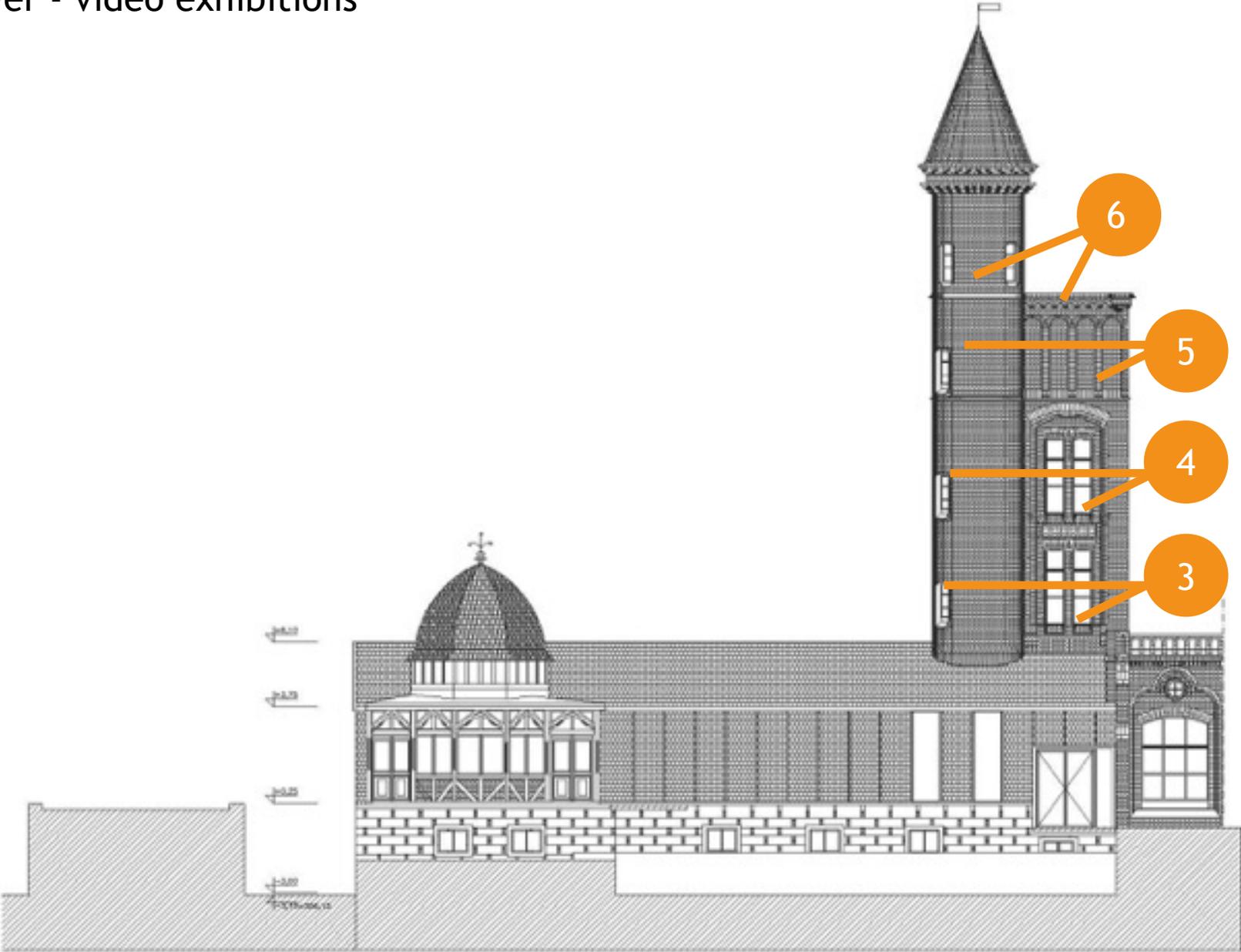


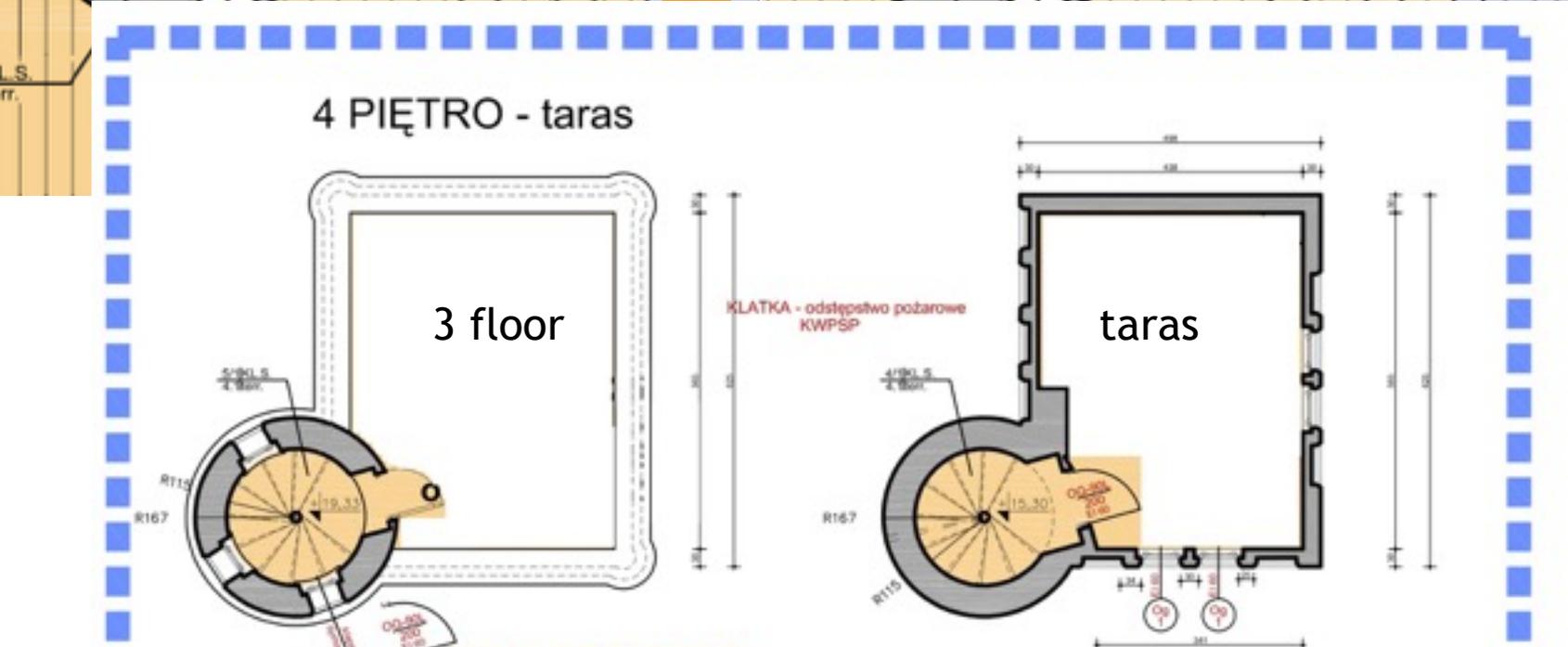
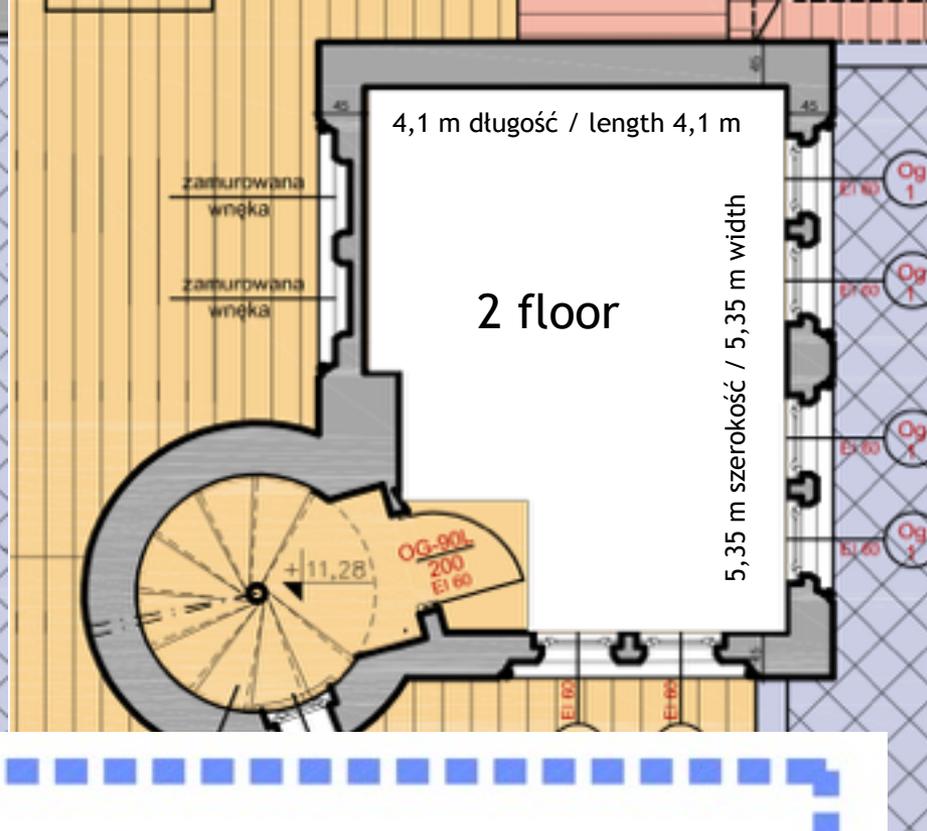
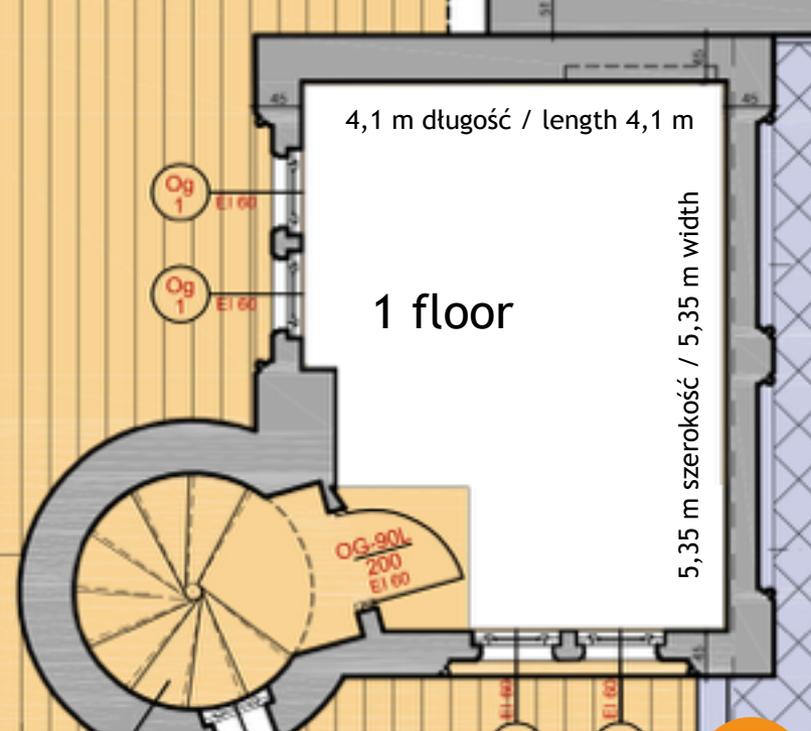






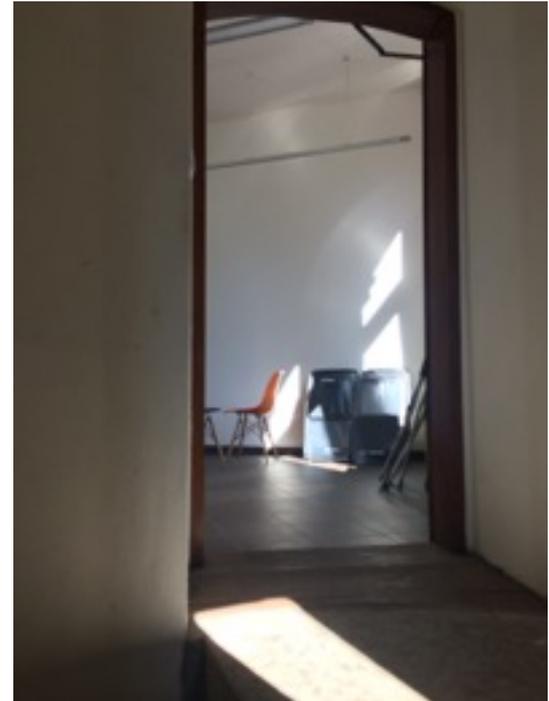
tower - video exhibitions

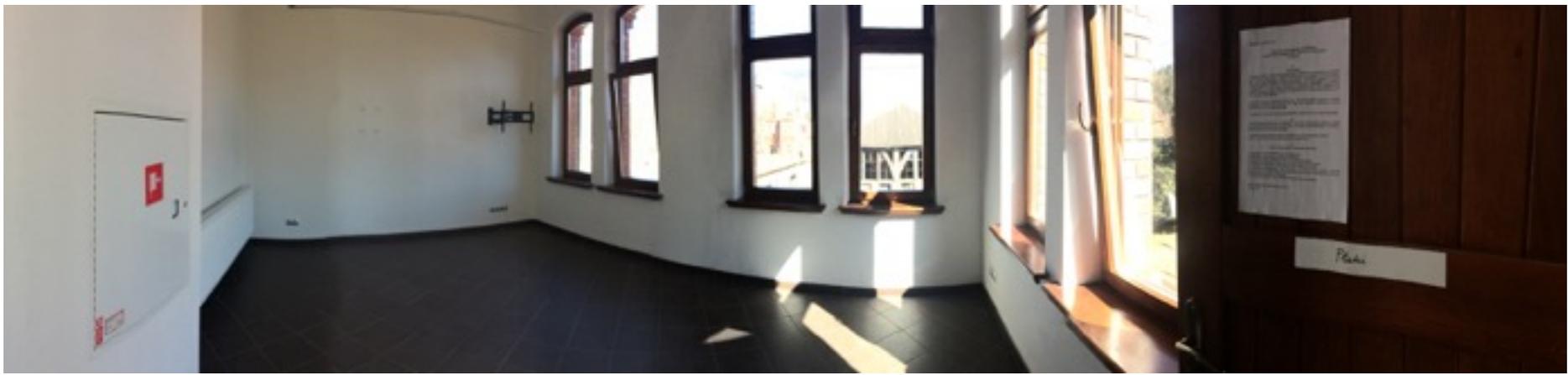






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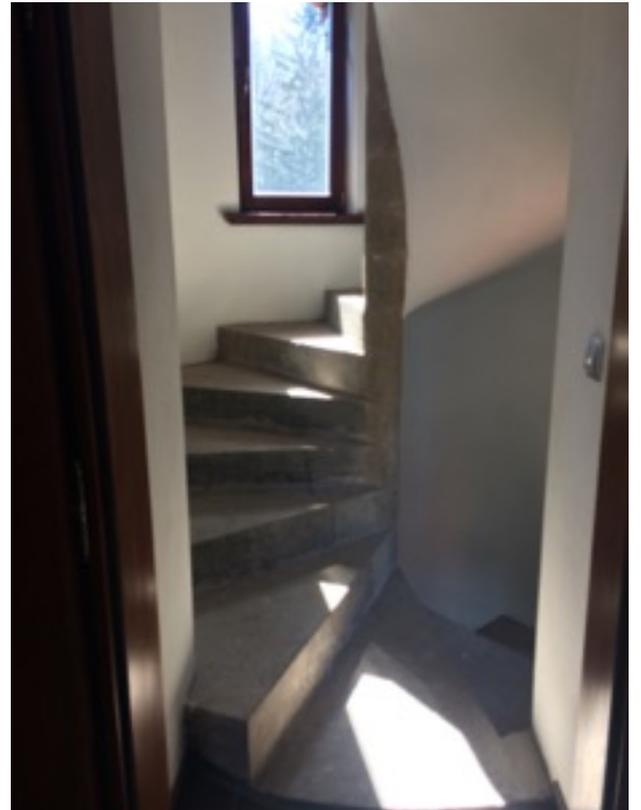


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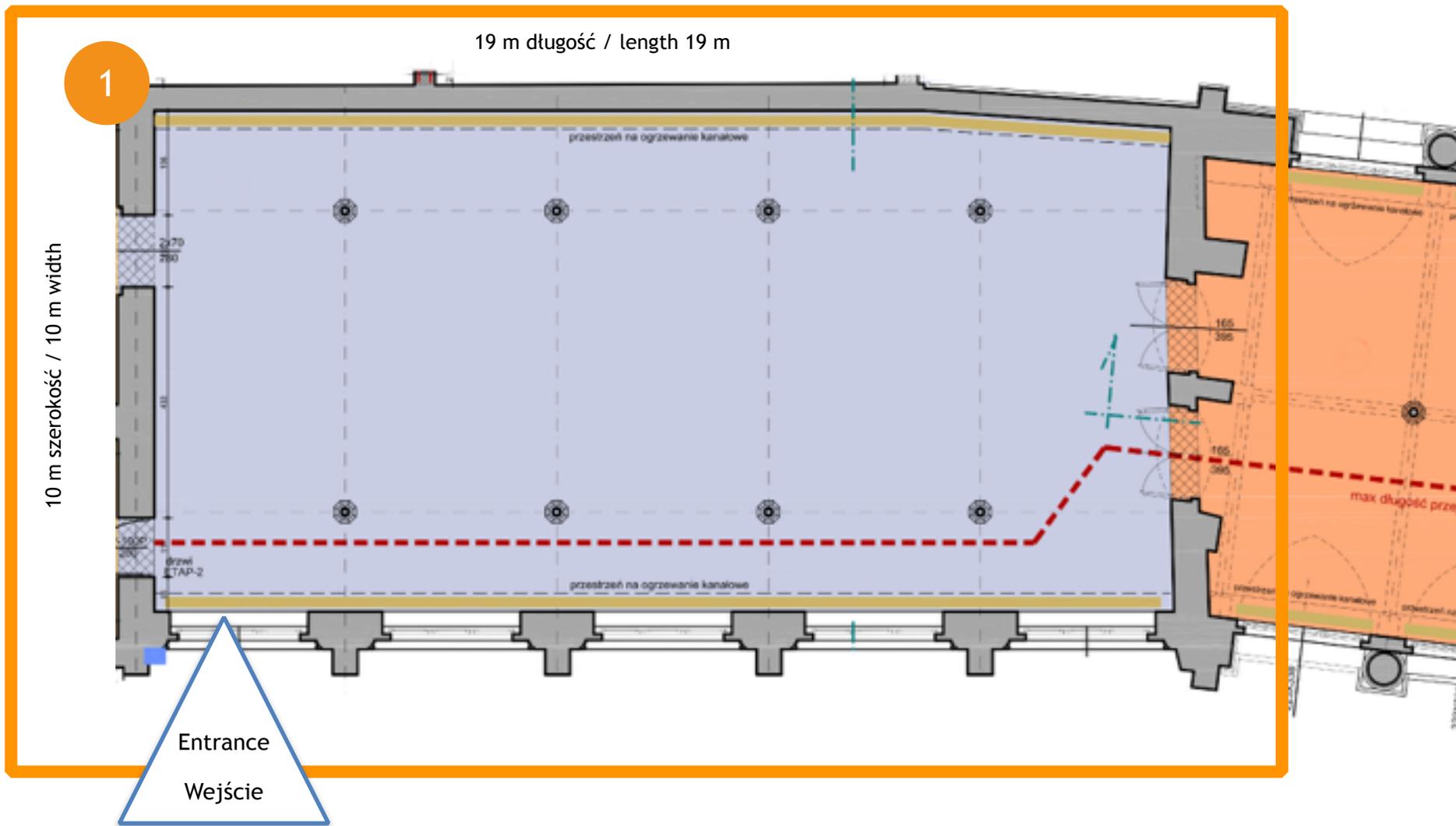




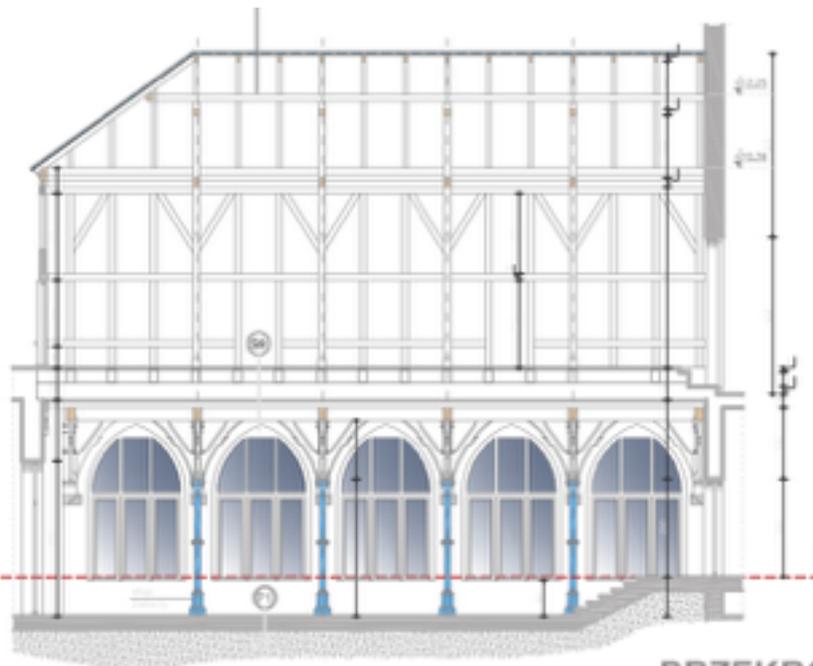
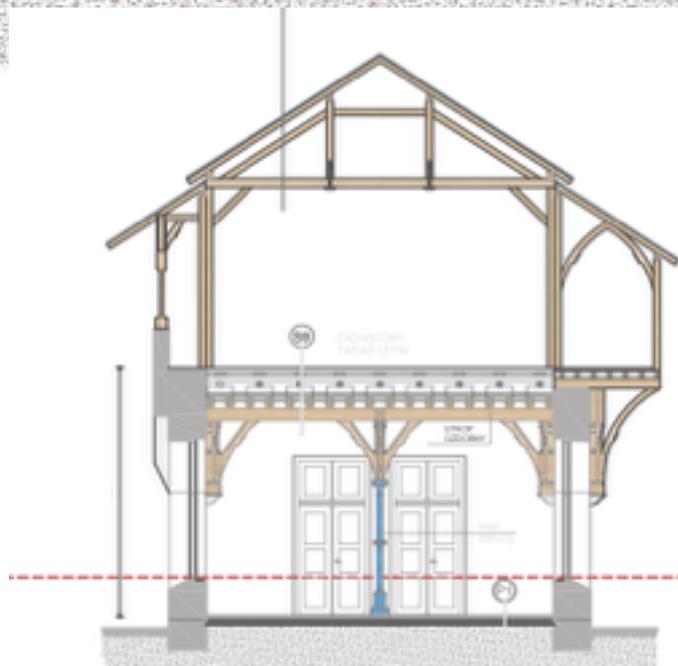
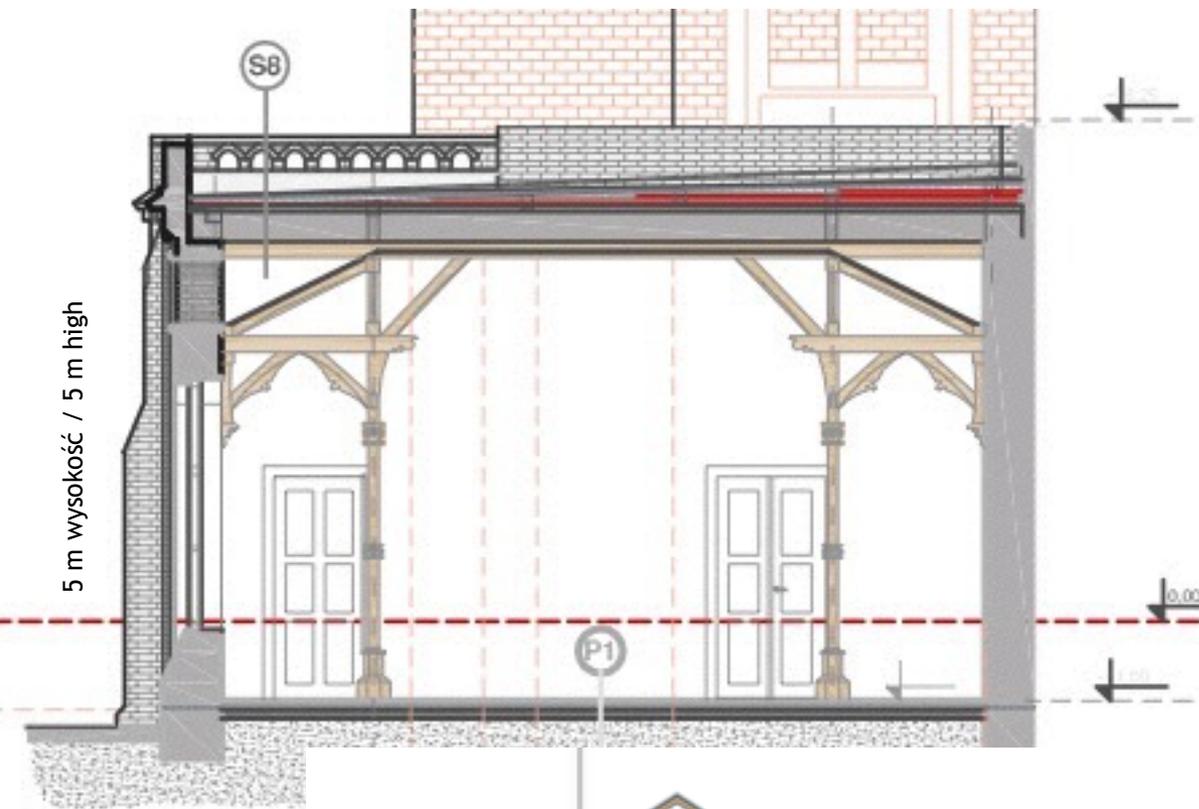
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Brehmer's hall - ruins / Czarna sala / Black hall



5 m wysokość / 5 m high











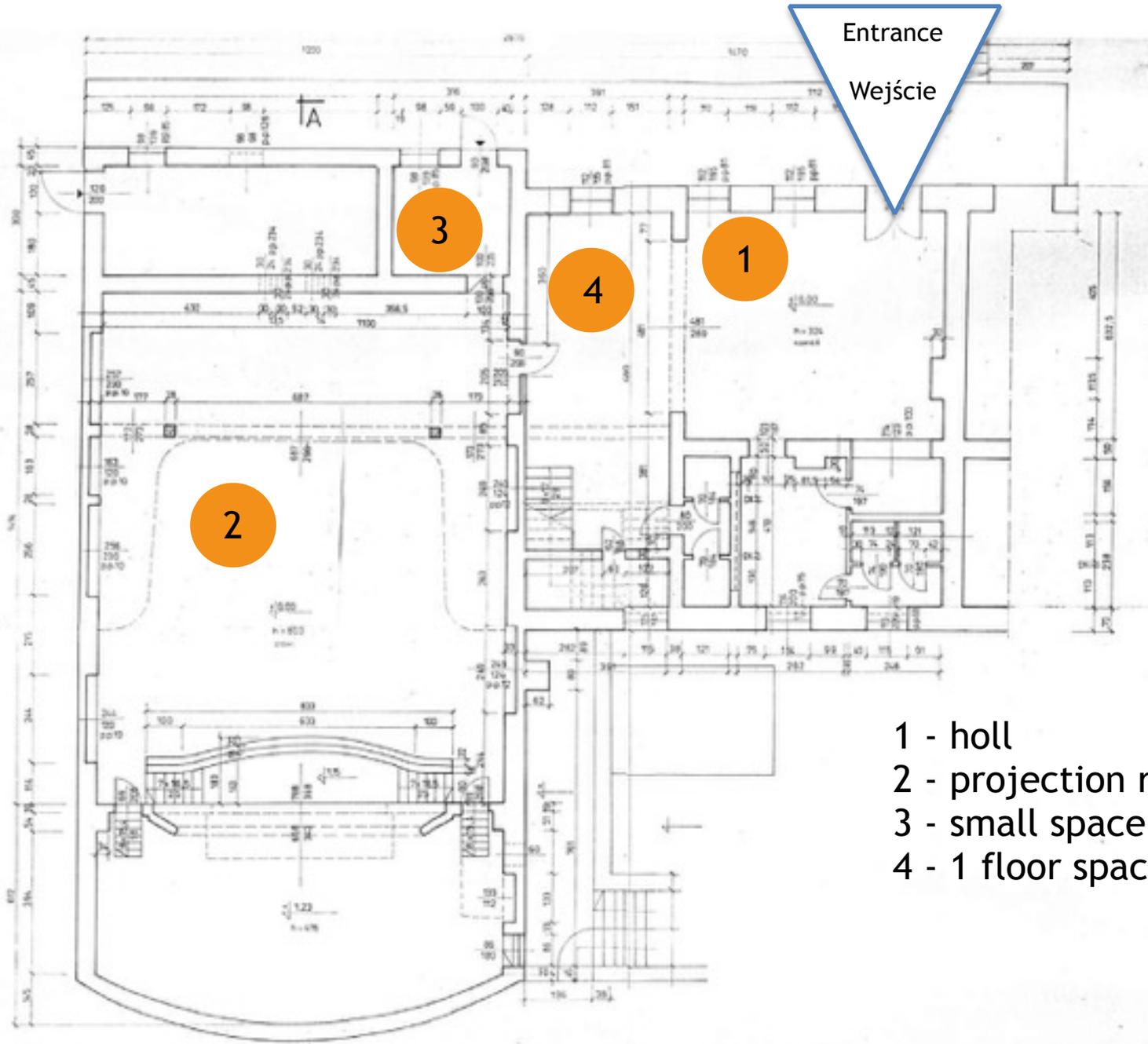
Zdrowie Cinema Theatre

Zdrowie Cinema Theatre is a building from the 19th century. Renovated in 2009 after 20 years of inactivity, it is nowadays used as a studio cinema and space for artistic activities.

The building consists of a cinema hall with a stage, orchestra pit, mezzanine, seats for 180 people and technical and multimedia resources.

The cinema hall offers great acoustics and can be used for all sorts of artistic actions: film screenings of course, as well as theatrical performances, dance rehearsals, audio recordings, audio-visual performances etc.





Entrance
Wejście

- 1 - holl
- 2 - projection room
- 3 - small space
- 4 - 1 floor space















Residency conditions

The duration of a residency in Sokołowsko can be arranged individually. It can last from 2 weeks up to 3 months, anytime in the year. It is open for individual artists as well as small groups.

Artists will be hosted at the Villa Rosa, where there are 8 bedrooms for two, three or four people with independent bathrooms. Shared spaces include kitchen and dining room situated at the ground floor. There is also a sunny terrace that looks out on the forest.

Artists are free to work on anything they feel like. We value research and experimentation, and are happy to offer time and space for trial and errors, and elaboration of new ideas. We can also arrange curatorial residencies with a person of the artist's choice.



Team and contacts

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